

2025

# MERAKI

3rd Edition

HANDIQUE GIRLS' COLLEGE





**Cover design by - Putusenla Longchar**

## **Behind the cover :**

*An open book with handwritten notes embodies meraki-soulful passion for literature. Vintage tools (pen, glasses, books) honor timeless literary legacy. Soft light, flowers, and tea add warmth, showing literature as both art and life.*





# ***From the Desk of the Editors...***


*Greetings, dear readers! With boundless enthusiasm, we present the 3rd Edition of Meraki, the e magazine of English Department, Handique Girls' College. To our cherished department, we extend our heartfelt thanks for entrusting us with this platform to celebrate the written word and nurture literary voices.*

*This edition blooms with creativity, featuring poems that dance with metaphor, short stories that unravel human complexities, and articles that ignite intellectual curiosity.*

*Dive into movie reviews dissecting narratives beyond the screen, thought-provoking essays, and explore departmental activities that spotlight our vibrant academic journey. Each section reflects our shared passion for storytelling and intellectual exploration.*

*Editing Meraki has been a transformative experience teaching us the value of collaboration and power of words.*

*To our contributors, mentors, and readers-your unwavering support transforms Meraki into a vibrant tapestry of ideas. Here's to the magic of words, the power of perspectives, and the collective spirit that makes this literary journey unforgettable!*





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A vertical photograph of a forest scene. In the foreground, there is a field of purple flowers, possibly heather, with some green foliage. The middle ground is filled with tall, slender trees, their trunks appearing as vertical lines. The background is a soft, hazy mist or fog, creating a dreamy atmosphere. The lighting is warm, suggesting a sunrise or sunset, with a golden glow filtering through the trees.

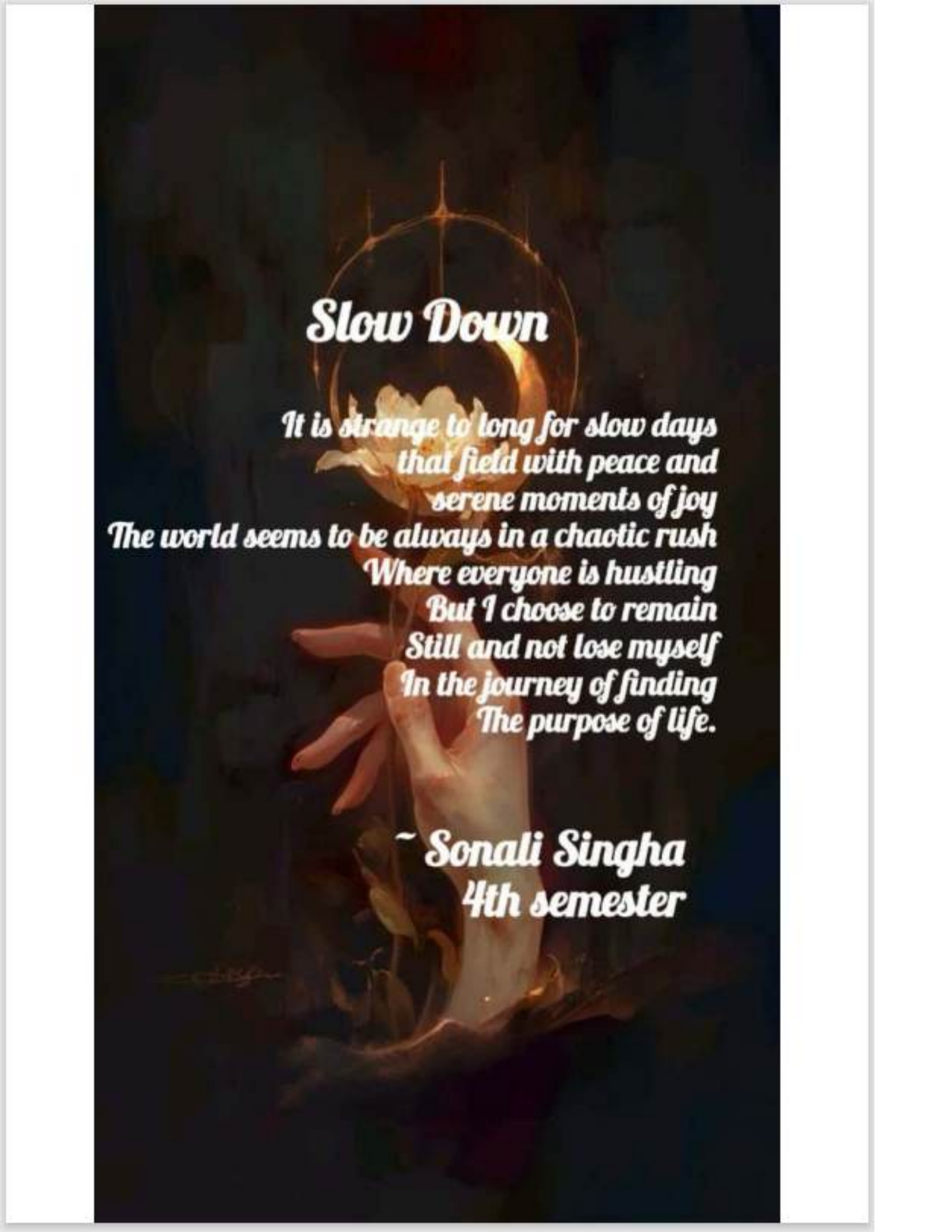
OUR VOICE

# POETRY

WHERE THORNS SHARPEN TO BLADES 'N  
LIGHT WEAVES ITSELF TO CANOPIES.

**A COLLECTIVE**



A hand holding a flower with a glowing orb above it. The background is dark and moody, with the light from the orb illuminating the hand and flower. The text is overlaid on this image.

# *Slow Down*

*It is strange to long for slow days  
that field with peace and  
serene moments of joy  
The world seems to be always in a chaotic rush  
Where everyone is hustling  
But I choose to remain  
Still and not lose myself  
In the journey of finding  
The purpose of life.*

*~ Sonali Singha  
4th semester*



# *River of madness*

*My river of madness runs dry.*

*As the fire in my soul died:  
The debris of soot and ash fly*

*Monsoon showers come by.*

*Yet scorching heat makes a drought.*

*My river of madness runs dry*

*Sparks of passion fly.*

*Yet turn to flames of wild fire  
The debris of soot and ash fly*

*Morbid fruits of red yet black lie.*

*And the knife which cut it bleeds in flood:*

*My river of madness runs dry*

*A seven-coloured bridge arches high*

*Venturing on its path. I witness it crumble*

*My river of madness runs dry.*

*The debris of soot and ash fly*

*-Miranda Naorem*

*4th Semester*



# ***She Dances***

***She dances for laughter,***

***She dances in tears,***

***She dances for fears,***

***She dances for hopes.***

***She dances with the sunlight rays,***

***Her spirit burning, a fiery blaze.***

***She dances through the storms of life,***

***With strength and grace amidst the strife.***

***She dances like the rivers flow,***

***With tides of grace that ebb and grow.***

***Her steps, a whisper to the earth,***

***A song of pain, of joy, of birth.***

***She dances, fierce, unbound, and free,***

***A living poem, a mystery.***

***The world may watch, or turn away,***

***But she will dance, come night or day.***

***K. Shivani Rajbangshi***

***4th Semester***



A woman in a pink and gold lace dress is holding a book. The text is overlaid on the image.

# ***1 Sit With My Book***

***1 sit with my book,  
With fingers tapping the table beneath.***

***1 soon lose myself in a world,  
With maybe no ground underneath.***

***1 open my eyes and see,  
The world that I'm in right now.***

***Inside the book, 1 came in,  
1 guess, we'll never know how.***

***1 won't go back, 1 don't want to,  
But 1 have to, as my mom calls me.***

***1 keep my book down and think to myself,  
Books hold so much more than the eyes can see.***

***~Nikita bhuayan***

***2nd Semester***



# *The Songs Of The Written Words*

*Upon the page, the ink takes flight,  
A world is born in black and white.  
Each letter sings, each phrase unfurls,  
A symphony of whispered worlds.*

*The poet's hand, both swift and true,  
Shapes storms and skies of endless blue.*

*The novelist, with careful thread,  
Weaves echoes of the past unread.*

*A playwright's stage, a scholar's lore,*

*The myths retold forevermore.*

*The sonnet's pulse, the epic's might,*

*All bound within the morning light.*

*Oh, written word, both fierce and free,*

*You hold the past, the yet-to-be.*

*A fleeting thought, a lasting name,*

*A spark that sets the soul aflame.*

*~Priya Mazumdar*

*4th Semester*

The background of the page is a grayscale photograph of a person standing on the edge of a cliff, looking out over a vast, hazy landscape. The person is small and silhouetted against the light sky. The cliff edge is sharp and dark. The overall mood is contemplative and somewhat somber.

# The Grays

The world is made to be bleak,  
Gray on gray,  
The outlines, too thin, bare... as they lay,  
The grays have started to leak.

Leak out of the old minds,  
Back into reality,  
So gray the concretes,  
Nature can not heal.

Nevertheless, we are teens,  
Young minds still swimming,  
The colors of childhood that mixed,  
Lying half glad on the concrete.

But now the concrete is winding,  
Gripping and melting minds as it goes,  
Almost like destiny,  
We, now, are icarus.

Creativity was once boundless,  
Colorful and filled with the glee of creation.  
It is still endless,  
Just more reckless than it seems.

But the old minds are stable.  
One with the concrete.  
Moving like 4D chess on this table,  
The ones out of line are the ones they eat.

So they can't grasp the essence of our feelings,  
The impact of our colors,  
The intensity of our words.

In this dog-eat-dog world,  
Women suffer the most,  
For parasites, our lives are shoved,  
In front lines, as hosts.

Men, too afraid to fight,  
Turn into women,  
Taking us for powerless, eating us alive.  
Isn't the misogynistic world enough of a lion's den?

I write this not wanting to win,  
But to you, I present a part of my grays,  
A glimpse.

-Olivia Kalita  
2nd Semester





# VIOLENCE

All over the world,  
Let's spread the word.  
People are in need;  
About youth, violence you see?

Violence has many faces;  
Some emotional , some physical \*  
To every humans in danger  
People to people becomes stranger.

Causes the youth and rough  
That damages life and tough.  
This actions can't be tolerated ;  
Doesn't make sense to be created .

Youth should be strong,  
Where people won't be wrong .  
Against the dangerous terror\*  
To get rid of the terrified horror .

To all the mighty youth...

Wake up the courage and strong,  
That highlights the society super strong.  
Learn to work the people in unity ,  
Empowers the power of dignity.

To all the minds or hearts ,  
Defeat the devil's part .  
Where we, with a good future ,  
All the violence, aren't a rumour.

Stop violence!  
Try to learn patience.  
India is my country,  
Let's live in peace and unity .

- Plabana Kalita  
2nd Semester



## Echoes of a forgotten Assamese song

Beneath the shade of ancient Banyan trees,  
Where whispers linger with the evening breeze,  
A melody stirs, soft and forlorn,  
A song once sung, now withered and worn.

'Through fields of golden paddy it flew,  
Over the Brahmaputra's endless blue.  
In villages where the hearth's warm glow,  
Lit faces alive with tales they'd bestow.

'The dhol once roared, the pepa cried,  
'The tokari strummed with soulful pride.  
Voices united in rhythmic embrace,  
A tune that gave life its timeless grace.

But time, the thief, with silent hands,  
Buried the song in shifting sands.  
'The dhol is hushed, the pepa still,  
Yet echoes linger, in the hills.

In every raindrop's tender fall,  
In monsoon winds that touch us all,  
'The song awakens, yearning to be,  
'The voice of a land, wild and free.

Oh, travellers pause, lend your ear,  
'To the faint refrain that draws you near,  
For in the silence, the song still lives,  
A gift our heritage quietly gives.

May we sing again with hearts unbound,  
And let the lost melody resound.  
'Through the fields, the rivers, the skies above,  
'The forgotten song of a land we love.

-Murchana Chakravorty  
4th semester



# Fields of my past

*I wander through the fields of my past,  
Where laughter and tears forever last.  
What happened to the child I used to be?  
Lost in time wild and free.*

*In the attic of my mind a trunk of memories remains,  
Locked away, yet whispering tales of childhood's sweet refrains.  
I remember the enormous joy and the childhood glee,  
Now all the memories are lost inside me.*

*As I flipped through the pages of my childhood photo album,  
I saw a younger version of myself full curiosity.  
With a smile that was bright and carefree  
And a soul that was full of hope and possibility.*

*I recall the afternoons of play, with laughter every way  
The swings and slides that gently sway  
The taste of homemade cookies, with a hot cup of milk tea  
A delight of comfort that's simply meant to be.*

*In my dreams, I still hear the sound  
The laughter of children echoing all around,  
But when I wake, it's just a memory  
What a bittersweet reminder of what used to be.*

*But like seasons, childhood fades  
And with it, the wonder that it made,  
I'm no longer the child I used to be  
But in my heart, a spark of that childhood magic will forever be*

*~pijusha Saikia  
BA 4th semester*



A woman in a dark, long-sleeved dress stands with her back to the camera, looking out over a dark landscape. In the background, a large, dark silhouette of a castle or fortress is visible against a bright, hazy sky. A large, glowing sun or moon is positioned in the upper right corner of the sky, casting a warm, golden light. The overall mood is contemplative and dramatic.

# IF YOU TRY

*And if you try to look inside my mind,  
You'll find my darkest thoughts confined.*

*And if you try to find my fear;  
You'll feel the cracked pieces appear.  
And if you try to find perfection in me,  
You'll see the scars from the reality.*

*And if you try to ask about the stains,  
You'll feel the pain running through my veins.*

*And if you try to ask the reason I write,  
You'll know the truth which resides inside me*

*And if you try to hear my voice,  
You'll catch the truth behind my lies.*

*And if you try to walk where I have been,  
You'll have to go through thick and thin.*

*And if you try to see my soul,  
You'll see the forgotten stories unfold.*

*And if you try to search too deep,  
You'll find the monster in me asleep.*

*And if you try to rush ahead,  
You'll find some parts of me better unsaid.*

*~Indrani kumari  
BA 4th semester*



# NATURE'S QUIET SONG



*Plabita Saikia Boiragi  
~2nd Semester*

NATURE WALKS WITH QUITE GRACE ,  
A GENTLE SMILE UPON HER FACE.  
HER LAUGHTER RINGS THROUGH SKIES SO WIDE,  
THE WINDS THAT SWIRL, THE WAVES THAT GLIDE.  
HER HANDS , THEY WEAVE THE TREES SO TALL,  
THEY CRADLE EARTH , THEY LIFT US ALL.  
HER VOICE , A SONG OF WHISPERED SCREAMS ,  
A LULLABY THAT CALMS OUR DREAMS.

SHE SPEAKS IN EVERY LEAF THAT FALLS,  
IN ECHOES DEEP WITHIN THE HALLS.  
OF MOUNTAINS , VALLEYS , SEAS AND SKIES ,  
HER SPIRIT'S THERE , WHERE BEAUTY LIES.  
IN NATURE'S EYES WE SEE OUR OWN,  
REFLECTING HEARTS , A LOVE UNKNOWN.  
WE WALK WITH HER HAND IN HAND ,  
TOGETHER, WE SHAPE THIS SACRED LAND.



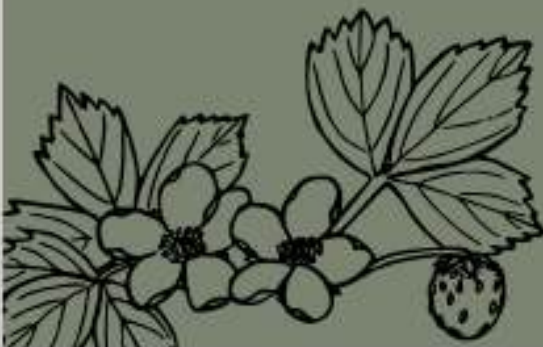
# SAVE NATURE

There are people who cut down trees,  
Now what will happen to the honeybees?  
What will they feed on?  
All their nectar is gone!  
They need honey to save their lives,  
What will they carry back to their hives?  
There are people who kill birds  
Now who is to fly  
Across the sky?  
Because there is no one to talk to  
Now the sky looks very sad,  
And feels thoroughly bad.  
There are people who will kill fish,  
And we feel very happy  
When they appear on our dish.  
What about their babies?  
Are we gobbling them up too,  
Or are they in an aquarium  
At the marine zoo?  
When a goat munches on a grass,  
there is nothing wrong;  
when a tiger munches on a goat,  
There is nothing wrong;  
But when a poacher kills an animal  
He is destroying nature,  
For he is killing a live creature  
For food but for money.  
All for fun he kills so many  
He wants to shoot  
And he wants to loot.  
Please stop him and save nature  
For our earth and our future.



*Haya Jafreen*

*~4th Semester*





# The Melancholy of a Granddaughter

I sit beside the quiet chair,  
Where once your voice would fill the air.  
Your hands, now still, once held me close,  
A gentle touch I miss the most.

The stories you would softly weave,  
Of days gone by, of dreams to believe.  
Now only silence fills the space,  
Where laughter once lit up your face.

Your scent lingers in the air,  
A memory sweet, a love so rare.  
But time has stolen you away,  
And left me with a heart that sways.

I hold the pictures, worn and faint,  
Of moments that now seem to taint  
The joy we had, now distant, cold,  
A story left, yet never told.

I long to hear your voice once more,  
To feel your love, the warmth I bore.  
But in the quiet, I must stand,  
A granddaughter, holding your hand—  
In memory, through grief, through tears,  
You live within me, through the years.



*Nirjala Patowary*  
~4th Semester

# A MOTHER'S CRY



An anguished cry escapes a mother's soul, her life devoted to her child.

The world that binds her wings in a cage, can anyone ever fathom a mother's pain? Mocking by the society if a child fails in life, but no one comes to console her aching flame.

Sneha Kshi Deb  
~4th Semester



The background of the entire page is a painting of a classical garden. In the foreground, there is a circular stone fountain with water. To the left, a large, gnarled tree trunk is visible. In the background, a classical building with columns and arches is partially obscured by trees. The overall color palette is warm and earthy, with browns, greens, and yellows.

# *No One*

*In the silence, I hear a voice  
A whispered echo, a heartfelt choice  
To walk alone, to wander free  
Unencumbered by the expectations of me*

*No one knows the depths of my soul  
The dreams I've hidden, the fears I've told  
No one sees the tears I've cried  
The weight I've carried, the load I've tried*

*But in the stillness, I find my strength  
A resolve to rise, to face the length  
Of the journey ahead, the path unknown  
And though no one may walk beside me, I am not alone*

*For in the quiet, I've found my voice  
A whisper that grows, a heartfelt choice  
To stand tall, to walk with pride  
And though no one may be by my side, I'll take the step, and I'll abide.*

*~Milita Narzary  
BA 4th semester*





## THE SAFETY OF STREETS

She walks alone, with eyes upon  
her skin

A burden borne, a weight within  
Each step, a test, each glance,  
a trial

Her worth, measured by the  
clothes she trials

She searches for a gaze that's  
kind and true

But finds instead, a stare that's  
cold and new

A society that judges, criticizes,  
and stares

Leaves her with scars, and a  
heart that's wary and shares  
The fear of stepping out, of  
being seen

A prisoner of eyes, that haunt  
and gleam

She yearns for freedom, from  
this endless test

And a world where women, can  
walk, and be at rest.

Anamika Brahma

~4th Semester



# Dear Men

Though society expected you to act masculine  
but it's okay to cry in those shoulder  
you trust the most,  
that doesn't make you less masculine.

You are supposed to be the brave one  
but it's okay if you are scared for a moment, that doesn't make you timid.  
You always got back of your real ones.

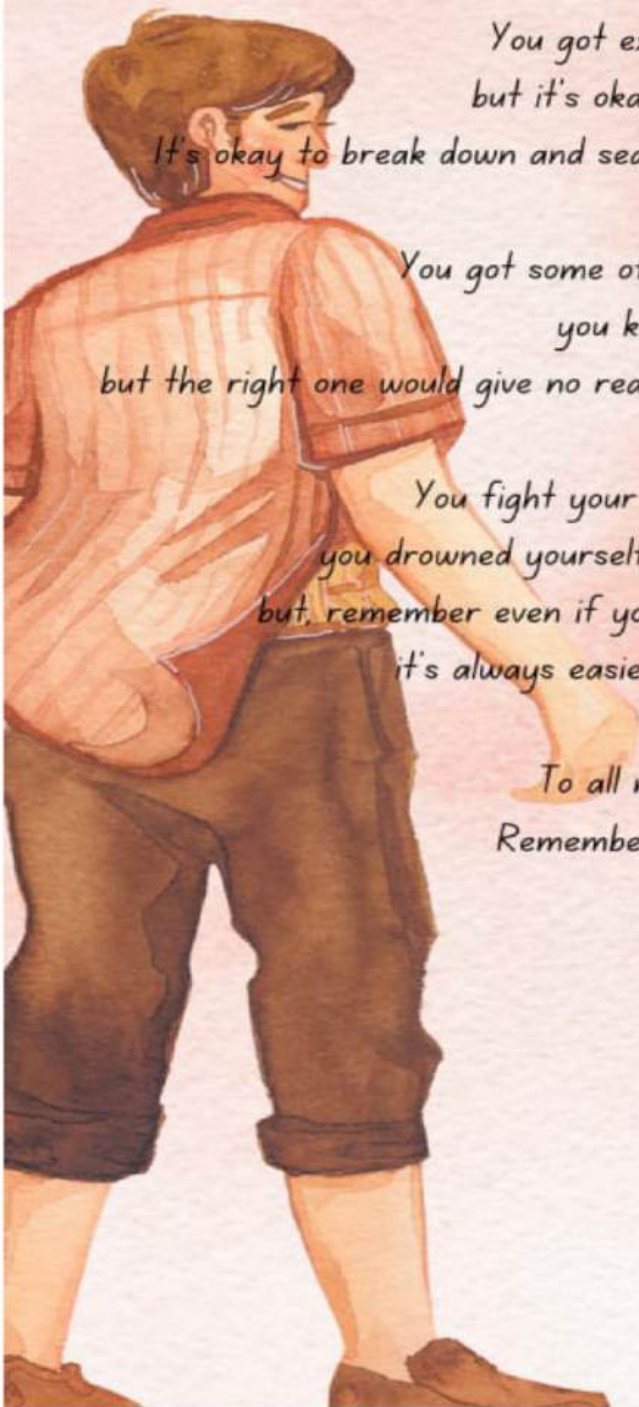
You got expectations to ace,  
but it's okay even if you don't.  
It's okay to break down and search for some shelter with peace within.

You got some of your pieces unexplored,  
you kept it hidden;  
but the right one would give no reason to any of your part remain unexplored.

You fight your own battles in silence,  
you drowned yourself alone in the rivers of grief,  
but, remember even if you can hold your pain to yourself  
it's always easier when shared together.

To all men out there,  
Remember, you are adored.

By - Sania Ahmed  
4th Semester



# Calm Within

My mind was a stormy sea  
Waves crashing, wild and free  
Thoughts racing, never still  
A reflection of life's turmoil and chill

But then I found a quiet place  
A refuge from life's busy pace  
I breathed deep, let go my fears  
And calmed the waves of doubts and tears

Now my mind is a peaceful lake  
Reflecting the beauty that I make  
The ripples of worry, few and rare  
A calm within, beyond compare

In this quiet space, I am free  
To be myself, wild and carefree  
My heart and mind, at peace entwined  
A sense of calm, forever aligned.

By - Anyta N Lunkim  
4th Semester



2025



# SHORT STORIES

• — WHERE BREVITY  
BREATHES MAGIC



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# A TASTE OF HOME



In a small, sun-drenched village nestled between rolling hills, there lived an elderly woman named Abuela Rosa. Known for her vibrant personality and culinary prowess, she was the heart of the community. Every Sunday, her kitchen transformed into a bustling hub where neighbors gathered to share stories and savor her legendary dishes.

One crisp autumn morning, Rosa decided to host a special gathering to celebrate the village's harvest festival. She envisioned a feast that would not only highlight the season's bounty but also weave together the diverse cultures of her neighbors. With her trusty wooden spoon in hand, she set out to create a menu that reflected their shared histories.



A warm, artistic photograph of a kitchen scene, likely a countertop or table, filled with various ingredients and cooking tools. In the foreground, there are several small white bowls containing different types of grains or seeds, a larger bowl of dark lentils, and a basket of fresh oranges. A wooden cutting board with a knife and some herbs is also visible. In the background, a person's hands are seen preparing food, and a large pot is on a stove. The overall atmosphere is cozy and inviting, with soft lighting and a focus on the textures of the food and the warmth of the scene.

As she chopped fresh vegetables from her garden, Rosa recalled the stories of her friends. There was Ahmed, who had come from a distant land with spices that danced on the tongue; Maria, whose grandmother had taught her the art of making tamales; and Li, who brought with him flavors of his homeland through fragrant stir-fries. Each dish would tell a story, bridging gaps between cultures.

Rosa decided to prepare a communal potluck-style feast. She invited everyone to bring a dish that represented their heritage. As the sun began to set, the aroma of roasting peppers and simmering stews filled the air, mingling with laughter and chatter.

When the villagers arrived, they were greeted by a long table adorned with colorful dishes: Ahmed's spiced lentils, Maria's steaming tamales wrapped in corn husks, and Li's vibrant stir-fried vegetables. Each bite was a revelation—a taste of home for everyone present.

As they feasted under twinkling fairy lights, Rosa stood up to speak. "Food is more than sustenance; it is our stories and memories," she said, her voice warm with emotion. "Tonight, we celebrate not just our harvest but our unity."

The villagers raised their glasses in agreement, savoring each dish as they shared tales of their ancestors and dreams for the future. In that moment, surrounded by flavors from around the world, they felt an unbreakable bond—a tapestry woven from diverse threads.

As the night drew to a close, Rosa looked around at her friends—each one unique yet connected by their shared love for food and community. She smiled, knowing that through this simple act of gathering and sharing meals, they had created something beautiful: a celebration of life itself.

And so, in that little village under the stars, they discovered that no matter where one came from, everyone could find a taste of home in each other's hearts.

Submitted by  
-Putusenla Longchar





# A WISE OLD OWL

There was an old owl who lived in an oak tree. Every day, he observed incidents that occurred around him.

Yesterday, he watched as a young boy helped an old man carry a heavy basket. Today, he saw a young girl shouting at her mother. The more he saw, the less he spoke.

As the days went on, he spoke less but heard more. The old owl heard people talking and telling stories. He heard a woman saying an elephant jumped over a fence. He heard a man saying that he had never made a mistake.

The old owl had seen and heard what happened to people. There were some who became better, some who became worse. But the old owl in the tree had become wiser, each and every day.

## The Moral

Be more observant. Talk less and listen more, this will make us wise.

By: Sunami Das  
BA, 4th semester





# They who rescued

One summer evening, a lady was walking along a street with her two pet dogs. She called them as Chintu and Chetan. The two dogs were very extraordinary. She said, "They know how to shake hands with the visitors."

Chintu and Chetan were also very naughty. They liked everything. Of course, chocolates and ice-creams were their favourites. They always barked when someone visited their house. In some way, they guarded the house from thieves or from any unwanted visitors.

One day, Chintu went outside the house without anybody's notice. The landlady was very much worried. Chetan also suddenly went outside the house. Meanwhile, a group of dogs attacked Chintu. Rapidly Chetan came to save Chintu. He fought against the dogs and saved Chintu. After reaching home, Chetan scolded Chintu. "Why did you go outside?" Chintu replied, "I found the door open. So I went out to see the flowers of our garden. Suddenly, I saw a beautiful butterfly and I started chasing it. I don't know when I reached the main road." "Don't do this kind of things in future," said Chetan. "Ok, Chetan," said Chintu.

Another day, coming out from the house Chintu and Chetan were walking on the street. They saw a beautiful dog. They asked her, "What is your name? Where do you live?"

"My name is Maya. I live in a market shed," Maya asked them, "Who are you and where do you live?"

"I am Chintu. I am Chetan. We live in a house. Our landlady is very kind and careful. She treats us like her own children."

Maya urged them, "Will you be my friend? I am alone here. I don't have any friends."

"Yes, sure, why not? We will be very happy to become your friends."

Everyday Chintu and Chetan used to meet Maya in the same place and at the same time.

The other day, Chintu and Chetan took their landlady to meet Maya. But Maya was not there. They searched Maya here and there but couldn't find her. Then they returned home. Chintu and Chetan thought, "Where can Maya go? Has she gone in search of food or anything else?" Chintu said to Chetan, "We have to find her. She is our friend." "Ok, we will go out to search her," said Chetan.

The next day, Chintu and Chetan went to find Maya. They went to the market, park, riverside, etc. But they couldn't find her. Suddenly, an idea came to Chintu's mind, "We can find out Maya with the help of our smelling power." Smelling the road they ran forward. Finally, they found a house where they heard dogs barking. There was a small window in the house. They saw many dogs inside the room of the house. They also saw Maya there. There were two men speaking to each other, "Selling these dogs we will get plenty of money." By this time, Chintu and Chetan rushed out for a police station. They barked and bit a police's trouser and tried to take him to that house. The police understood that something might have happened. So the police with his force followed Chintu and Chetan. After reaching there the police saw two suspicious men along with the dogs. The police immediately held the abductors and dragged them to the police station.

All the dogs got off scot-free. Maya thanked Chintu and Chetan, "Thank you for saving my life." Meanwhile the land lady also reached there. She said, "Bravo! My children."

Thereafter, they returned home happily.

By: Adhisa Roy  
BA, 4th semester







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# ***The unique structure: Pyramid***

The word pyramid actually comes from the Greek word 'pyramis', which means wheat cakes. A pyramid is a structure whose outer surfaces are triangular and converge to a single point at the top. The word is used to describe a building because it resembles the shape of a pyramid. The ancient Egyptian pyramids are some of the most well-known structures in the world. The Egyptians built pyramids as tombs for the pharaohs and their queens. The pyramids of ancient Egypt are in different shapes and sizes from the beginning to the end of their time. The Great Pyramid of Giza is the tallest man-made structure in the world for more than 3800 years. Originally, the Great Pyramid was covered by casing stones that formed a smooth outer surface.

The most famous Egyptian pyramids are found at Giza on the outskirts of Cairo. The pyramid of Khufu at Giza is the largest Egyptian pyramid and the only one of the Seven Wonders of the Ancient World still in existence. The pyramids of the three (menkaure, khafre, and Khufu) were built on the Giza plateau at the edge of the Sahara desert.

This pyramid is considered to be the centre of great historical analysis. It was built during the third dynasty, 2630 B.C. and 2589 B.C. It is one of the world's oldest monumental structures constructed of dressed masonry.

The ancient Egyptians who built the pyramids are still a mystery. It is believed that the Egyptian built the Giza pyramids in a span of nearly 4000 years. The ancient Egyptians who built the pyramids may have been able to move massive blocks of stone across the desert by wetting the sand in front of a contraption built to pull heavy objects.

By: Sneha Das  
BA, 2nd semester







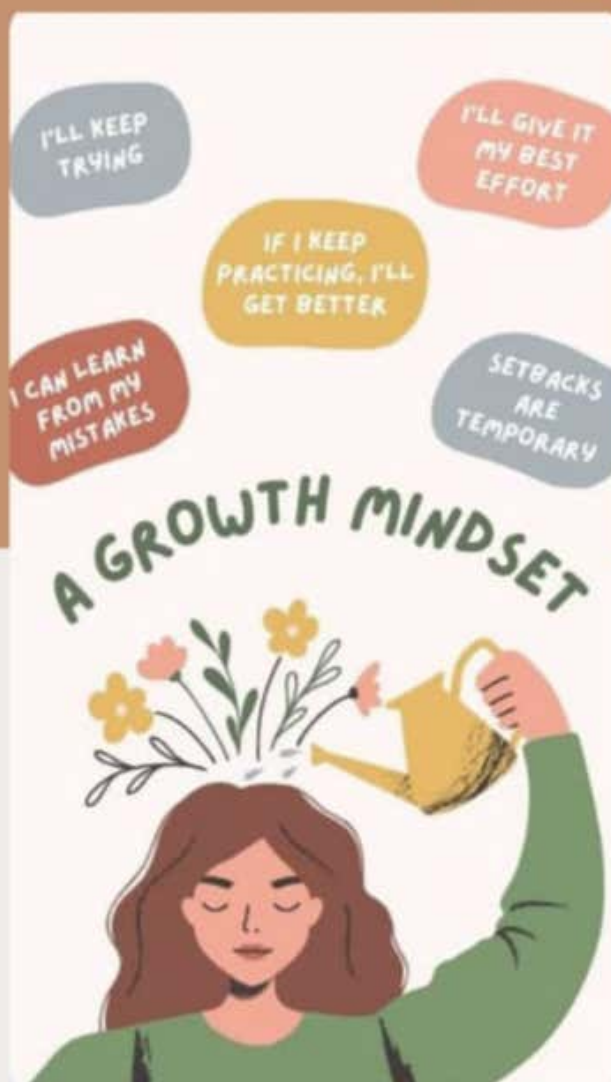
# The power of positive thinking

By: Tammanna Sharma  
BA, 2nd semester

As human beings, our mind is never free from innumerable thoughts. Studies say that, everyday almost about 60,000 thoughts come to our mind. Some of these thoughts are positive and motivating, while others can be negative and discouraging. Now it's up to us to understand and choose which thoughts we focus on and which ones to let go of. Our thoughts have a tremendous impact on our lives, both on a conscious and subconscious level. It is seen that a person with positive mindset is always confident and ready to handle any situation or problem that they come across in their lives. Positive thoughts shape our perceptions of the world around us, influence our emotions, and impact our behaviour. In fact, the thoughts we think on a regular basis become ingrained in our subconscious mind, which in turn influences our actions and habits. So, it's my advice to everyone to actively replace the negative thoughts with the positive ones. It makes us capable to handle stress have a better immunity. If you want to achieve success in any area of your life, it's crucial to think positively and believe in yourself. This is because our thoughts create our reality. If we constantly think negative and doubt our abilities, we will feel discouraged and demotivated, which can hold us back from reaching our full potential. To harness the power of your thoughts, it's important to cultivate a positive mindset. This can be achieved through various techniques, such as meditation, affirmations, visualization, journaling and gratitude. These practices are tried and tested which help to reprogram our subconscious mind and create new as well as positive thought patterns.

It's also important to surround ourselves with positive influences, such as supportive friends and mentors, uplifting books and media, and inspiring role models. This will help to reinforce our positive mindset and keep us motivated on your journey towards success. Our thoughts have the power to attract opportunities and resources into our life, as well as to repel them. This is known as the Law of Attraction. According to the Law of Attraction, the Universe is always ready to bless us with a 'YES' or 'Tathastu' to whatever thoughts we keep focussing on continuously.

In conclusion, the power of our thoughts cannot be overstated. By cultivating a positive mindset and surrounding ourselves with positive influences, we can harness the power of our thoughts and achieve our wildest dreams. Remember, what we think, we become. So, choose your thoughts wisely, think positive, believe in yourself, and take action towards your goals.





# Cervical cancer Awareness



Cervical cancer is a type of cancer which develops in the cells of the cervix. The cervix is the lower narrow end of the uterus to the vagina or birth canal. Cervical cancer develops slowly over time. Cervical cancer develops when the cells of cervix go through changes known as dysplasia, due to which abnormalities begins in the cells of cervix. Cervical cancers are named after the type of cell where the cancer develops. There are mainly two types of cervical cancer. Firstly, Squamous cell carcinoma, it is the most common type of cervical cancer which develops from the cells in the ecto cervix, lastly, Adenocarcinoma this type of cancer develops in the glandular cells of the endo cervix. This cervical cancer is also known as a clear all Adenocarcinoma or Mesonephroma, is a rare type of cervix Adenocarcinoma.

Cervical cancer at early stage often has no symptoms. As it progress, the symptoms starts to develop which includes abnormal vaginal bleeding, watery and bloody vaginal discharge and pelvic pain etc. It is very important to take proper prevention and detection which includes HPV vaccination which effectively prevents from HPV infection and subsequent cervical cancer. Another prevention method is regular cervical cancer screening, this screening can identify abnormal cells present in the cervix before they become cancerous. Lastly, safe sexual practices which reduces the risk of HPV transmission.

Cervical cancer is a serious but preventable disease. By staying informed about the risk factors, getting vaccinated and undergoing regular screening, women can significantly reduce their risk of developing this cancer. Early detection and prompt treatment offer the best chances for successful recovery.

By: Arunima Malakar  
BA, 2nd semester



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# The role of folk tales in authenticating family relationship and demeanor of an individual

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Folktales are the stories which have been passed down through generations and hence, they can bid a sense of collective wisdom among the community. They help the natives to witness, experience and comprehend life, both personal and cultural, from a score of diverse perspectives. The stories which are presented in a fantastically attention-grabbing manner help an individual to build their own character in a culturally acknowledged way. When incorporated in a child's life from a very early age, reading these tales helps them to mold optimistic personality traits, strengthens their reading skills and provides enormous amounts of information about the other cultural traditions. As these tales are passed down through generations, they safeguard the culture's history, norms and values. Therefore, it acts as a common medium for building proper relationships among the different members of a family by providing a collective subject matter for interaction.



Every folktale has a moral. The stories might seem quite simple when one reads it but, they aspire to provide a message regarding a number of matters and educate the reader. The stories usually follow some common themes such as good v/s evil, wisdom and foolishness and the significance of family and community. Through such themes, an individual can develop decision making qualities and they learn about the consequences of their action. Both of these qualities, as we know, are very important factors when it comes to building a personality. The culture of a community is usually reflected in its folklore. They express indicators of the customary ideologies of a society. Sir Edward Tylor defines culture as "the complex whole which includes knowledge, belief, art, law, morals, custom, and any other capabilities acquired by man as a member of society." It is culture that makes a man a human being, puts his/her demeanor in order and grant them an absolute blueprint for living. It is also very essential for the easy administration of the societal progression. The connection between the family members of a traditional north eastern family is so strong because of the practice of storytelling. We can all recall our grandparents telling us these stories when we were young. At that time it was just a story for us, we did not really understand the deeper meanings involved with them and how those stories were involved in shaping us into the person that we are today. The practice of storytelling is a constant reminder to the members of the family about the significance of sustaining a traditional demeanor even with the propagation of fresh cultural changes

In conclusion, folktales have always been a very important and influential part of history which helps an individual to build their persona along the lines of his/her traditional roots. The folklore of a culture helps to unite its people through sharing the tales orally or through printed material. The values and tradition expressed through these tales strengthens family as a unit of the society. The world and the society which we are living in today would not be the same if folk tales did not exist. The passing on of ideas, values and morals from one generation to the next is helping the people to strengthen their cultural roots and in understanding the importance of the age old customs along with the advent of new ones.

By: Bhagyashree Dohotia  
BA, 4th semester





# ISRAEL – PALESTINE CONFLICT



Israel-Hamas War, war between Israel and Palestinian militants, especially Hamas and the Palestinian Islamic Jihad, that began on October 7, 2023 when Hamas launched a land, sea and air assault on Israel from the Gaza Strip. The October 7 attack resulted in more than 1,200 deaths, primarily Israeli citizens, making it the deadliest day for Israel since its Independence. More than 240 people were taken hostage during the attack. The next day, Israel declared itself in a state of war for the first time since the Yom Kippur War in 1973. The war began with the Israel Defense Force conducting air strikes on the Gaza strip, followed weeks later by the incursion of ground troops and armored vehicles. By January 2025 a ceasefire agreement was reached more than 46,000 Gazans, about 2 percent of the territory's population, had been killed according to official numbers and two-thirds of the buildings in the Gaza strip had been damaged for destroyed. About 1600 Israelis had been killed including those in October 7 attack

In 1948 the state of Israel was created on land inhabited by both Jews and Arab Palestinians. Hostilities between the two communities that year led to a mass displacement of Palestinians. Many of them became refugees in the Gaza strip, a narrow swath of land roughly the size of Philadelphia that had come under the control of Egyptian forces in 1948-49 Arab Israeli war. The status of the Palestinians remained unresolved as the protracted Arab-Israeli conflict brought recurrent violence of the region and the fate of Gaza strip fell into the hands of Israel when it occupied the territory in the Six-Day War of 16.1967.

In 1993 there was a glimmer of hope for peaceful resolution when the Israeli government and the Palestine Liberation Organization reached an agreement on the creation of a Palestinian state along side an Israeli state Hamas a militant Palestina state group founded in 1987 and opposed to the more conciliatory stance taken by the PLO, rejected the plan which included Palestinians recognition of the state of Israel. The plan was ultimately by derailed amid suicide bombing by Hamas and the 1995 assassination of Israeli Prime Minister Yitzhak Rabin by a Jewish extremist.





*Amid Israeli intense military operation since October 7, more than 46,000 housing units have been destroyed and 234,000 others damaged, accounting for 60 percent of the housing stock in Gaza, as of November 24, according to aid organizations. At least 342 schools have been damaged and 187 attacks on healthcare " were carried out, damaging 24 Hospitals according to WHO. In 2000, sparked in part by Palestinian grievances over Israel's control over the West Bank, a stagnating peace process, and former Israeli Prime Minister Ariel Sharon's visit to the al-Aqsa mosque- the third holiest site in Islam. In September 2000, Palestinians launched the second intifada, which would last until 2005. In response, the Israeli government approved the constructions of a barrier wall around the west Bank in 2002, despite opposition from the International Court of Justice and International Criminal court.*

*In the summer of 2014, clashes in the Palestinian territories precipitated a military confrontation between precipitated a military Hamas in which Hamas fired nearly three thousand rockets of Israel and Israel retained with a major offensive in Gaza. The skirmish ended in late August 2014 with a cease fire deal brokered by Egypt, 1, but only after 73 Israelis and 2,261 Palestinians were killed. Again in March of 2018, Israelis troops killed 183 Palestinian and wounded 6,000 others after some Palestinians Stormed the perimeter fence between the Gaza strip and Israel and threw rocks during an otherwise peaceful demonstration. Just months, later Hamas militants fired over one hundred rockets into Israel, and Israel responded with strikes on more than fifty targets in Gaza during a twenty-four-hour-flare up. Donald J. Trump administration reversed longstanding U.S. policy by canceling funding for the UN Relief and works agency which provides aid to Palestinian refugees and relocation of the U.S. embassy from Tel Aviv to Jerusalem. The Trump administration also helped broker the Abraham Accords, under which Bahrain & the United Arab emirates normalized relations with Israel, becoming only the third and fourth countries in the region - following Egypt in 1979 & Jordan in 1994 to do so.*

*In October 2023, Hamas fighters fired rockets into Israel and stormed southern Israeli cities and towns across the borders of the Gaza strip in a surprise attack, killing more than 1300 Israelis and injuring 3,300 and taking hundred hostages. Israel ordered over one million Palestinian civilians in northern Gaza to evacuate ahead of a ground invasion that commenced on October 27 in conjunction with Israel's continued aerial assault. Israel's push for a Rafah operation prompted a public backlash from the Biden administration. In May 2024, news outlets broke that the U.S. had paused a shipment of bombs to Israel. Administration officials cited concerns that the weapons primarily 2,000pound bombs - could cause an unacceptable number of civilian casualties if used over a million Gazan civilians were at the time sheltering at the time.*

*As of January 2025, a m 1.9 million Gazans about 90 percent of the population have been displaced and are categorized as facing a acute or catastrophic food insecurity.*



*At last, the war concluded with an Israeli victory, with both sides suffering tremendous casualties. Following the end of the war, the UN Security council passed resolution 338 confirming the land-for-peace principle established in Resolution 242, initiating the Middle East peace process.*



- by Urmi Das  
4th semester

# WOMEN SAFETY IN INDIA

Are women safe? It is alarming how crimes against women have increased in the recent years. The fear of violence is widespread among women in India. Women feel unsafe in public spaces, especially at night. This indicates a significant decline in women's perceived safety.

When compared to other nations, India's safety record for women is concerning. For instance, while many countries have seen improvements in women's safety, India continues to struggle with high crime rates. The NCRB data shows that approximately 88 rape cases are reported daily, with many more likely going unreported. Both outside and within the home, women are not safe.

There isn't a single day we don't get to hear about a crime against a woman in India in the news.

To put it mildly, many crimes against women are on the list. Acid attacks are increasingly common around the country. In addition, honour killings and domestic violence are highly prevalent. Female foeticide is another crime. People kill their daughters even before they are born due to regressive thinking. As crimes against women increase, the lists keep going. Child marriage, child abuse, rape, dowry deaths, trafficking, ragging happen to women.

Rise of women mistreatment occurs due to various causes. One of the noted cause is the strong patriarchal attitude. Men think of themselves as superior beings because of the patriarchal mentality.

Males are generally considered stronger than females, which is why they take advantage. Another cause can be Entertainment media. Women are portrayed horribly in movies and T.V programmes.

Ignorance is the main reason why women conceal the crimes that occur. Menstruation and sex are taboo topics in our society. The last reason to be printed out is the Indian Judiciary System. The Indian Judicial System takes time to deliver justice. There is no severe punishments for the criminals. In, India, the death sentence is only applied in rare circumstances.

Despite the extensive number of offences, we can take various steps to protect the women in our nation. First and foremost, the government must enact strict regulations that guarantee swift punishment for offenders. So that the victim receives justice right away, fast-track courts must be established. This will inspire other males to refrain from crimes against women. Young boys and men need to learn to respect women. They must view women as equals. Half of the crimes will end instantly if men starts to think and behave that way.

India is the most famous country all over the world, known for its great tradition and culture where women are given most respected place in society from ancient times. Women are given the place of Goddess in the Indian society. If we remember our history, we found that there was Panchaali Pratha, in which a single woman named Draupadi was allowed to get married to five men called Pandavas. India is a place where people worshippes Goddess Durga, Laxmi and Kali, but on the contrary, it is the same country where women face domestic abuse, sexual assault, murder, dowry death and many more.

In conclusion, India is emerging as an economic superpower including in the field of Defence and offense too. But all this growth means more when women can freely roam on the roads of India, doesn't matter whether it is day or night.

Anamika Hazarika  
4th semester



# BANGLADESH IN TURMOIL

(SHEIKH HASINA'S CONTROVERSIAL REIGN)



The quota system in Bangladesh, introduced to ensure inclusivity in public sector jobs, became a source of nationwide unrest in 2024. The quota system emerged as a significant social and political issue of Bangladesh. This quota system reservation led to the protests erupted across the country, with students organising demonstrations demanding reforms to reduce or abolish the quotas. Bangladesh experienced significant political upheaval centered around the reinstatement of the controversial quota system. The quota system was originally designed to reserve 30% of government jobs for descendants of independence war veterans. Large number of students protested on streets. Initially the protest was peaceful but afterwards the protest turned scary and violent. The curfew extended in Bangladesh amid ongoing civil unrest. Authorities in Bangladesh have extended the nationwide curfew indefinitely due to persistent civil unrest following a supreme court verdict on July 21. The schools and colleges across the country and mobile internet was stopped.

In this violent clashes, death toll nears 180, with more than 2,500 people arrested after days of unrest. The protesters are now calling Bangladesh's Prime Minister Sheikh Hasina a dictator. The reason behind these protest is Reservation. According to the Quota System, 56% of jobs were reserved for groups such as freedom fighters, families, women and people from undeveloped districts. The rest 44% jobs are merit-based jobs. It was termed earlier in Bangladesh by PM Sheikh Hasina's government in 2018.

From the context of News 18, "Tens of Thousands of Students Protest Jole Quota in Bangladesh's Streets". Bangladesh reserves more than 50 percent of government jobs for quota holders, including the grandchildren of freedom fighters who took part in the country's war of independence in 1971. Student leaders say those quotas are among many that are unacceptable now.

•What do the anti-quota protesters want?

The anti-quota protesters are demanding the 30 percent quota for children of freedom fighters be abolished.

"Our protest is not against the quota system. It is instead for the reformation of the system." Faruki said. Reservations were like 30% for the freedom fighter's childrens and grandchildren, 10% for the women, 10% for the backward districts, 5% minorities and 1% for the physical disabilities. Total 56% quota is reserved as a whole. In 1972, through an order issued by the Ministry of Cabinet Services, the quota system for BCS (Bangladesh Civil Services) was introduced after a year of newly constructed independent country. The initial quota system included 30% jobs for freedom fighters. With the passing of time, reformation has been brought about in the distribution of the numbers. In 1997, the government extended the quota to the children of freedom fighters and in 2010, it was further expanded to include the grandchildren of freedom fighters.

# MOVIE REVIEW









*Cameo: Amitabh Bachchan*

Genre: Drama, Family

Release Year: 2012



## Introduction

English Vinglish is a heartwarming Bollywood drama directed by Gauri Shinde. It marks the return of legendary actress Sridevi to the silver screen after a 15 year hiatus. The film beautifully captures the journey of self discovery, empowerment and importance of self respect, all told through the lens of a simple Indian woman's struggle with the English language .



### Plot Summary

The story revolves around Shashi Godbole (Sridevi), a middle class housewife from Pune, who runs a small home based laddoo business. Despite being an excellent cook and a loving mother, she constantly faces ridicule from her family- especially her husband (Adil Hussain) and teenage daughter- due to her inability to speak fluent English.

Things take a turn when Shashi travels alone to New York to attend her niece's wedding. Feeling out of place in an UN familiar city, she secretly enrolls in a short English language course. During her classes, she befriends a diverse group of students, including a Pakistani cab driver, a South Indian IT professional, and a charming French chef (Mehdi Nebbou), who all encourage her. Over time, she gains confidence, not just in English but in herself.

The climax of the film is touching and empowering. In a speech delivered at the wedding, Shashi surprises everyone by eloquently expressing her thoughts in English, proving that learning a language is not just about communication but also about self esteem and respect.

### Performances

Sridevi's performance as Shashi is nothing short of brilliant. She portrays vulnerability, determination and grace with remarkable ease. Her expressions and body language convey more than words could. The supporting cast, including Mehdi Nebbou as the affectionate French man and Adil Hussain as the dismissive husband, adds depth to the narrative. Amitabh Bachchan's cameo as a fellow passenger on Shashi's flight provides a delightful moment of humour.





# DIRECTION AND WRITING

Gauri Shinde's direction is subtle yet impactful. She crafts a relatable story with emotional depth, humour, and a strong social message. The screenplay is simple but powerful, making the audience connect with Shashi's journey. The film successfully highlights the struggle of non English speakers in a society that often equates language with intelligence.

## *MUSIC AND CINEMATOGRAPHY*

The film's music, composed by Amit Trivedi, complements the narrative beautifully. Songs like "Navrai Majhi" celebrate Indian traditions, while "Dhak Dhuk" captures Shashi's inner turmoil. The cinematography capturing the vibrancy of both India and New York, adds charm to the film.

## *THEMES AND MESSAGE*

"English Vinglish" is not just about learning a language; it's about self worth, independence and breaking stereotypes. The film challenges societal norms that belittle homemakers and emphasizes the importance of respect within families. It delivers an inspiring message- learning has no age limit, and self respect is more important than society's opinions.

## *Final Verdict*

"English Vinglish" is a beautifully crafted film with a universal message. It is inspiring, emotional and uplifting, with a stellar performance by Sridevi. Whether you are a language learner, a homemaker, or simply someone looking for a meaningful film, this one is a must watch.



Submitted by: Nishad Farhin





Directed by: eRoger Spottiswoode

Produced by: Adam Rolston

Starring: Luke Treadaway, Ruta Gedmintas, Joanne Froggatt, Anthony Head,  
Caroline Goodall, Bob The Cat

Released : 3 November 2016

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# A STREET CAT NAMED BOB

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luchler/REX/Shutterstock

A Street Cat Named Bob is a beautifully crafted film that blends the heartwarming moments with the raw reality, leaving a lasting impression on anyone who watches it. Based on the best-selling memoir A Street Cat Named Bob by James Bowen the movie tells the true story of James (played by Luke Treadaway) a homeless street musician struggling to make ends meet his unexpected companion a stray cat named Bob.



The film is a biological drama which opens with James in a rough patch as he was battling addiction, homeless living on the streets of London. His life takes a turn when Bob the mysterious cat shows up following him through the streets, and eventually become his constant companion. The bond between the two of them deepens over time, and with Bob by his side, James begins to regain control over his life. The film is not only a story of redemption but also of the incredible healing power that pets and companionship can offer.

Luke Treadaway's struggle with addiction and his journey towards recovery is both heartfelt and authentic. However, it is Bob (played by a real cat, who truly steals the spotlight) who steals the hearts of the audience. His calm yet perceptive presence serves as the emotional anchor of the film, reminding viewers of the transformative power of love and trust.







One of the standout features of *A Street Cat Named Bob* is its simplicity. The movie doesn't rely on dramatic plot twists or action-packet sequences to engage viewers rather, it leans into quiet moments of connection between James and Bob. It's a film that celebrates the everyday miracles that happen when two beings, in this case, human and animal help each other find purpose and healing.

The cinematography is lovely, capturing the gritty streets of London with a sense of intimacy and warmth. The sound design including the use of James street music, complements the atmosphere perfectly. Overall, it's a touching, uplifting story about healing, friendship and the power of second chances, whether you're a cat lover or not, this film will leave you reflecting on the simple yet profound impact of the bonds we form in life.

# MOMENTS



Submitted By - Swarnamoyee Meetei



# The Imitation Game

The Imitation Game: A Codebreaker's Legacy

World War 2, a global war and a deadliest conflict in the human

history is marked by the deaths of millions and a huge destruction.

Turning the pages of World War 2 helps us to land up thinking about

the victory of the Allies. We hardly know the number of military

dead, the civilians dead and thus, a few people whose inventions had

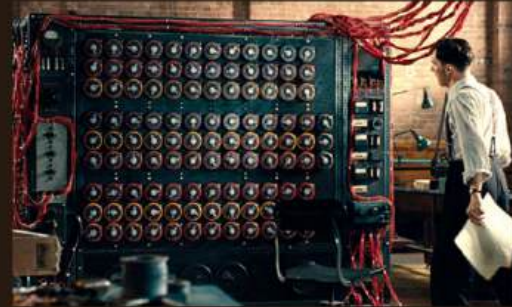
played a pivotal role in the victory of the Allies. 'The Imitation Game'

is a movie which will leave your mind asking you many questions.

Alan Turning, a mathematician, computer scientists, logician, cryptanalyst, philosopher and theoretical biologist, worked for the

Government Code and Cypher School, Britain's code breaking centre.

A time when the military forces, the civilians were under huge



I would recommend everyone to watch this movie because it is not

only about a machine which has shortened the World War II by two

years saving 14 million lives, but would make us familiar with the

rigid rules of that time prevailing in UK - spite of such a great

discovery Alan Turning is pushed to death by cyanide poisoning and

was never recognised in his home country during lifetime due to his

homosexuality, which was crime in the UK.

Submitted by:Kiran Sahani



pressure of the World War 2, which was having huge impact all over

the world, Alan Turning invented a machine which could crack the coded messages of the Nazis. This invention helped the Allies in many

crucial ways. Many considers this code breaking machine (later known as 'The Turing Machine') to be the actual saviour from the war and an immense breakthrough at that stage.

The film will keep on changing your emotions every minute - from thriller scenes to the most emotional scenes. Benedict Cumberbatch

as Alan Turning has played an amazing role. In fact, it is amazing to see how all the casting members have shown the entire journey of the people during the World War II..



# Laapataa Ladies



Directed by  
Kiran Rao

Based on : "Two Brides" by Biplab Goswami  
Produced by: Aamir Khan, kiran Rao and Jyoti  
Deshpande  
Starring: Nitanshi Goel ,Sparsh Shrivastava  
Pratibha Ranta, Chhaya Kadam, Ravi Kishan



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## Review

Laapataa Ladies is a beautiful film with powerful emotional themes. The story revolves around two young brides who get exchange in a train. The movie beautifully portrays the basic inequalities prevail in the society that are often overlooked. The movie was directed by Kiran Rao and starring Sparsh Srivastav, Nitanishi Goel and Pratibha Ranta. In the film, the main character Deepak while travelling back to his village with his newly-wed bride, Phool, they had to get into a train which was very crowded along with many newly-wed couples. It was shown that in their belief after marriage, the girl has to cover her face with a veil. So the faces of all the brides in the train were covered with a veil. When Deepak realized that he has arrived at his destination, in the darkness and in the rush to leave, he got off the train with the wrong bride and Phool was left behind on the train.

Deepak's family was shocked when they realized that it was a wrong bride. While interrogating the other bride, she gave them a fake name, Pushpa and fake information about her family and village. She also has a mobile phone hidden from everyone. On the other side, when Phool found herself alone in a completely new place, she became very anxious. Even station master was unable to help Phool as she failed to name Deepak's village. She found shelter in Manju Mai's place who runs a tea stall on the platform. Deepak filed a police report in order to find Phool. The police officer examines Pushpa, her activities and so on. In the meanwhile, Pushpa becomes close to Deepak's family.



The police officer succeeded in finding the real identity of Pushpa. And arrested her thinking that she belongs to some gang of thieves, also informed her husband about her. Meanwhile Deepak's family came to know that she is not a thief as she was also trying to find Phool, so Deepak with his friends left for the police station. In the police station Pushpa revealed that her real name is Jaya and was forcefully married to Pradeep, she also mentioned about Pradeep's and his family's abusive and greedy



nature. So when on the train, she got the chance to get rid of them and fulfill her dream to pursue organic farming, she took the opportunity. She also mentioned that with the help of Deepak's sister-in-law and friend, she made a poster to find Phool and gave her number on it. When they checked her phone, they found that there were many missed calls. When they called back, it was answered by Manju Mai, who informed them about Phool, also stating that she left for their village by train. So Deepak and his friends rushed to the station. Meanwhile, when Jaya's real husband arrived at the police station the police officer stated that Jaya is an adult, so she can do whatever she wants. And if she doesn't want to go with him he cannot force her. And if Pradeep doesn't let her go, he will file a domestic violence case against him. Later on, we can see that Phool was found, and Jaya went to Dehradun to pursue organic farming.

# Laapataa Ladies

In the movie, we can see that from the childhood onwards, Phool was taught to be the perfect wife, to always obey her husband and never call him by his name. We can also see that when the station master asked Phool her husband's name, she didn't take it. Using well-narrated humors, the film criticizes Indian gender norms. With Manju Mai, Phool realized the need to be financially independent and realized her own worth. In a conversation, Manju Mai revealed her own story of how she was the sole breadwinner of her family and yet her husband used to beat her, stating that who loves you has the right to hit you and so one day she also used her right. Phool also started making sweet to sell on Manju Mai's stall. On the other hand, in a conversation, Deepak's mother said that while making dishes liked by her husband and son, she almost forgot what her favorite dish is. This conversation beautifully showcases how our mother let go her will for her family. The movie also has many reference to dowry system, as the movie was set in 2001, which showcases the orthodox and backward thinking prevailed at that period. The movie also didn't failed to portray two kinds of men, Deepak who tried his best to find Phool and also fight for her. While on the other hand, Pradeep was shown as a greedy man who even after receiving such a hefty dowry, had the audacity to ask more



and insult his wife only because he is a man, which made him think that he is superior. This difference shows how one is progressive in his thoughts and actions, and another is deeply rooted in his orthodox and patriarchal beliefs. This can be also because of their families, Deepak family can be seen as a innocent one, it is also not clearly shown that Deepak has taken a hefty dowry but on the train scene, Pradeep's family was shown as greedy, as they were constantly bragging about the dowry that Pradeep received. So we can say that their family dynamics also played a major role in shaping their thoughts and belief.



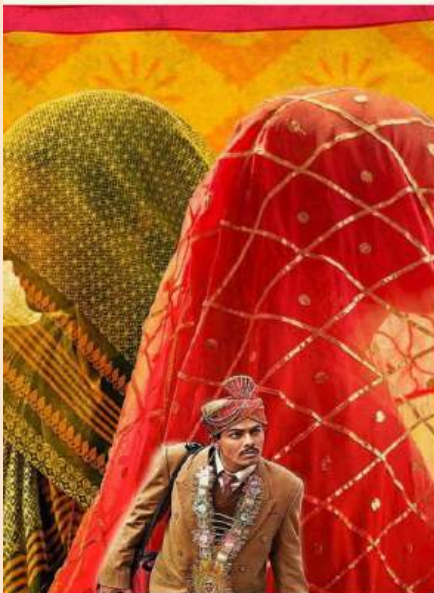
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## LAAPATAA LADIES: *A Tale of Courage, Tradition, and Feminist Awakening*



The police officer played by Ravi Kishan, despite being a side character stole the show, he was initially shown as a greedy and corrupted police officer, whose only motive to investigate Jaya initially known as Pushpa to get money out of her. But later on when he learned the truth, he supported her and played a significant role in giving her the freedom she deserved. There are also differences among the ladies, Jaya is shown as a ambitious girl who is passionate about her dreams and also courageous enough to fight for herself.

Whereas, Phool is a innocent traditional girl, who was always taught to obey others which is evident in her character as she knows to cook for her family but don't remember the name of the village she is married to. There is a beautiful saying in the movie that, it is not a shame to be a fool but being proud of it is. This line was said to Phool as she had no idea where she was wrong. The movie shows that women are not a instrument to hold their family's respect instead they are human beings who have their own wants, desire and dreams.



### *Finding Freedom*

The movie shows the need for equality in the bare minimum level. The word feminism is often misinterpreted as a woman wanting to be superior to man but in reality it only mean to have the same right. And this movie beautifully shows that without any action and drama. Each and every scene of the movie has a story of its own.

Phool also promised to Manju Mai that back home she will do something to be financially independent even if it is a smaller approach. And in the end, we can also see that Phool called her husband by his name that she initially refused to, showing her step towards breaking free from societal norms. So by the end of the movie and after being lost in the outer world both of the ladies ultimately found themselves. Overall it was a great movie that impart valuable life lessons in a subtle way while gently exposing hard reality of the society.



Others





# Riddles

1.) I HAVE A BED BUT I NEVER SLEEP. I HAVE A MOUTH BUT I NEVER SPEAK.  
WHO

AM I ?

ANS. RIVER.

2.) I AM UNSTOPPABLE. BUT I AM EASY TO WASTE. WHO AM I ?

ANS. TIME.

3.) WHAT HAS TEETH BUT CAN'T BITE ?

ANS. A COMB.

4.) I START WITH E AND END WITH E. I HAVE STRONG COUNTRIES INSIDE  
ME. WHAT

AM I ?

ANS. EUROPE.


5.) I SOUND LIKE ONE LETTER, BUT I AM WRITTEN WITH THREE. I SHOW  
YOU THINGS

WHEN YOU LOOK THROUGH ME. WHAT AM I ?

ANS: EYE

BY: CHINMAYEE DEVI

4TH SEMESTER







## AWESOME KASHMIR

*We decided to visit Kashmir this time. We left for Gopinath Bordoloi International Airport in the early morning full of excitement. In the flight we had sandwiches and juice. We reached Delhi Airport and after waiting for some hours we headed for the Srinagar flight. After we reached Srinagar we were thrilled to see the awesome mountains covered with snow. The scenery was more like a movie. We drank some Kahwa (popular beverage of Kashmir) and went to Apple Valley and clicked many photos with the ripe apples. After taking rest in Pahalgam the next day we first took an adventurous horse ride up and down the mountains and went to Aru Valley, Chandanwadi and then Betaab Valley where the movie Betaab was shot. Each time we visited a new place of Kashmir we were thrilled more than before. The next day we visited Mughal garden and Shalimar Bagh which was very beautiful. Those gardens were built by emperor Aurangzeb and were situated near Dal lake. We also visited Shawl Factory where we could see traditional and beautiful shawls. The next day we visited Gulmarg (valley of flowers) and then headed for Maharaja Palace, Gondola and Baramulla point. We also visited Sonmarg (the golden meadow) where we could see Zero point, Zoji La pass and War Memorial. On the way we bought some dry fruits which were very popular items of Kashmir. The next day we spent a day in house boat and enjoyed Shikara ride in Dal lake where we did some shopping in Meena Market which was a floating market. The scenic beauty was just amazing. We returned from Kashmir with wonderful and amazing memories. Truly Jannat-e-Kashmir (Heaven on earth).*

- Lona Baishya  
4th Semester



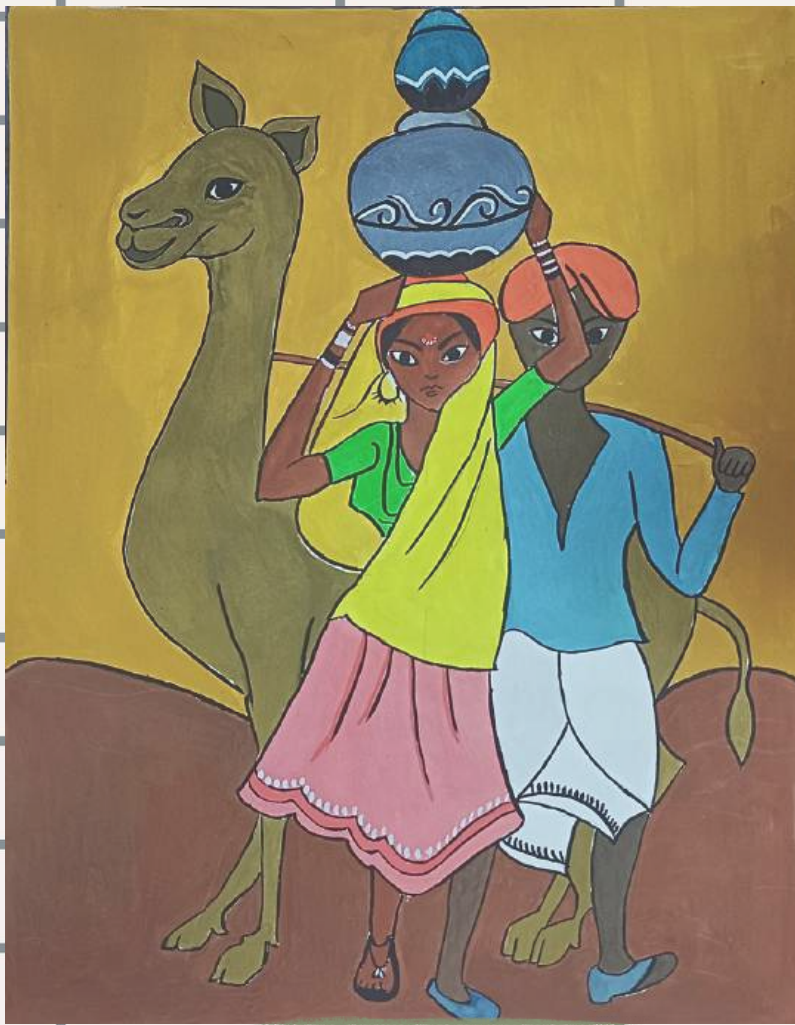
2025

MERAKI



ARTWORK





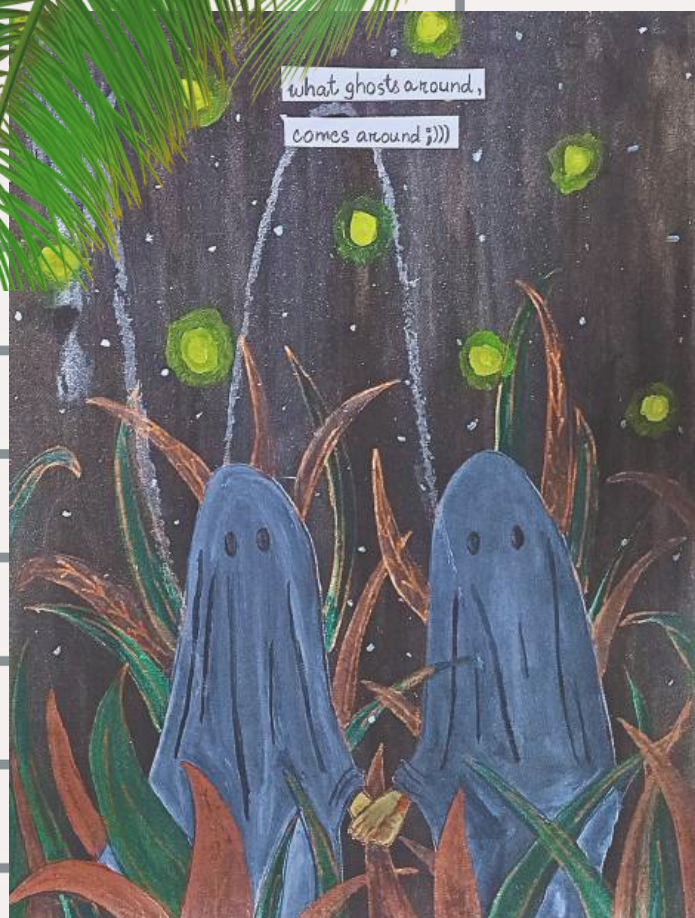
Shampurna Lama

# Artworks

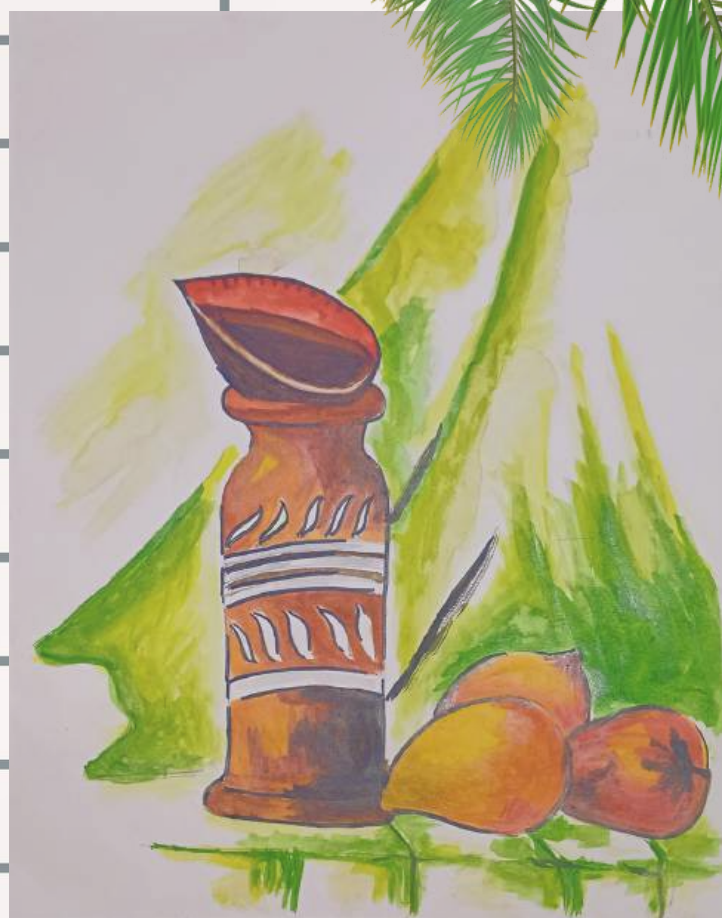


Isha Rajbongshi





Anisa Nasrin



Nehrani Boro

Name- Kritika Patowary  
BA 2nd sem (Arts)



Kritika Patowary

Priyanka Mazumdar -  
1st semester, English dept.



Priyanka Mazumdar



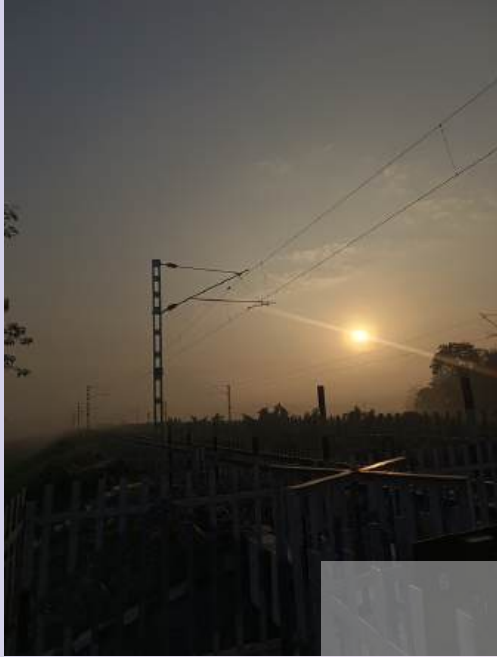
photograph



THROUGH OUR LENS



# PHOTOGRAPHY SECTION

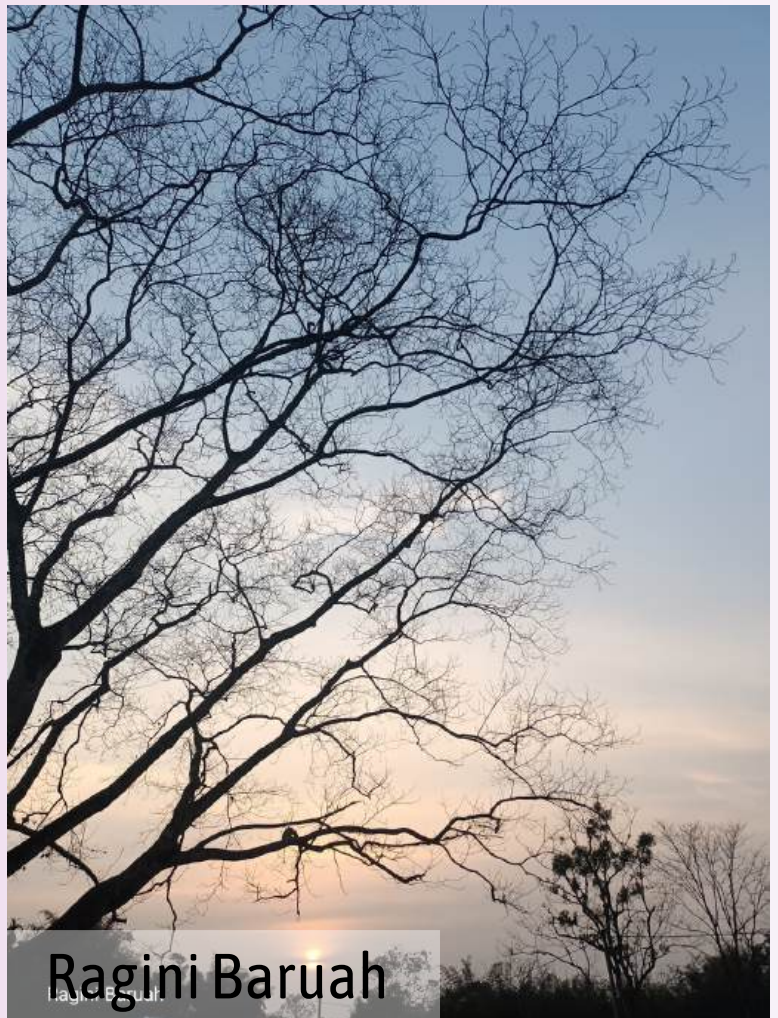


Dhritismita Kalita



Gayatri Medhi

Life is so endlessly beautiful.

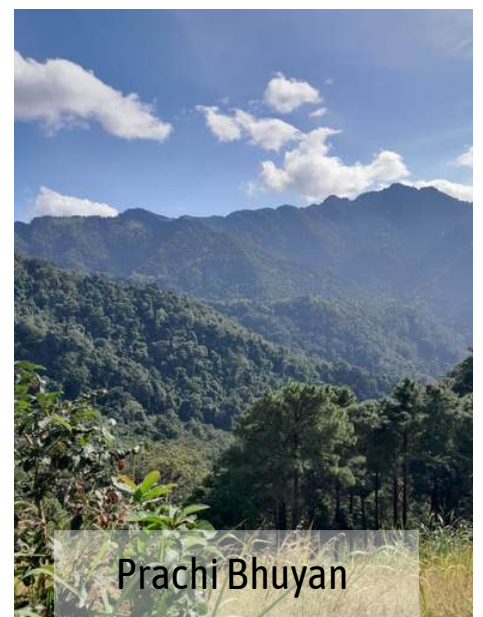
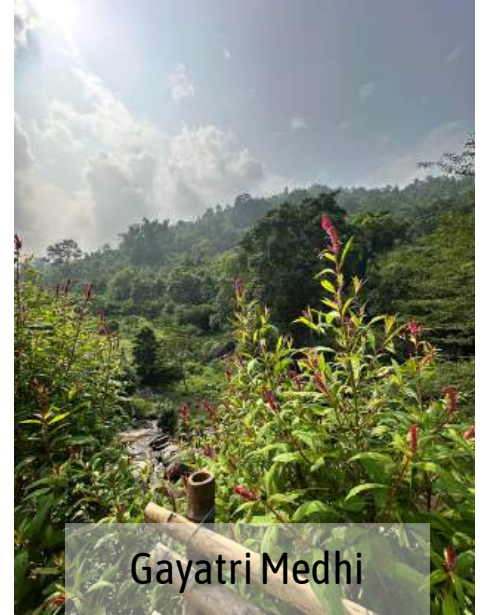


Ragini Baruah



# TRANQUILITY

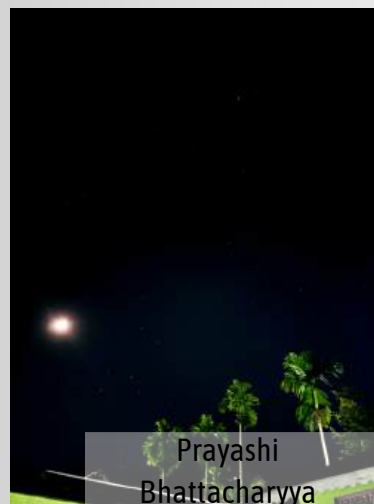
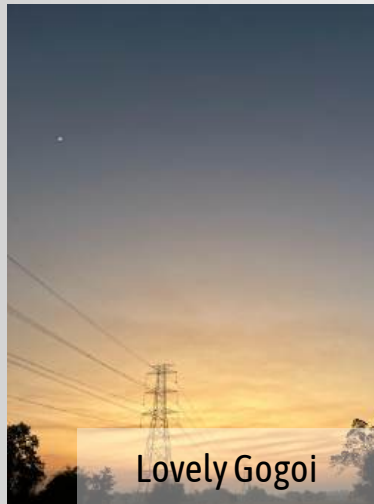
Your calm mind is the ultimate weapon against your challenges.  
So relax.





ONCE YOU HAVE TASTED THE TASTE OF SKY, YOU WILL FOREVER LOOK UP.,

-Leonardo Da Vinci

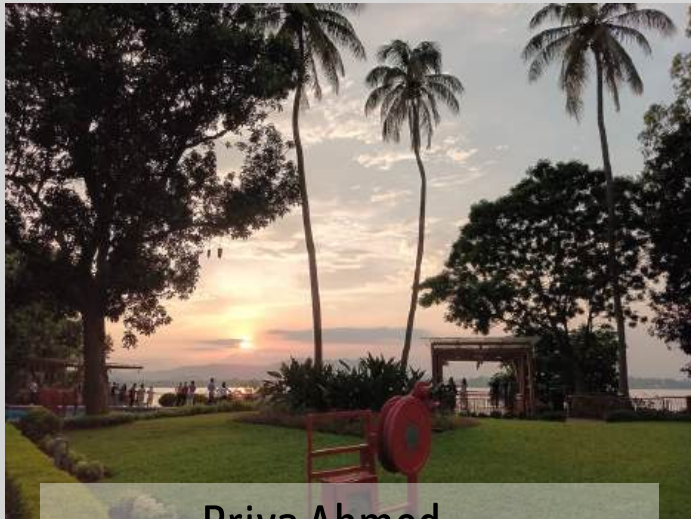
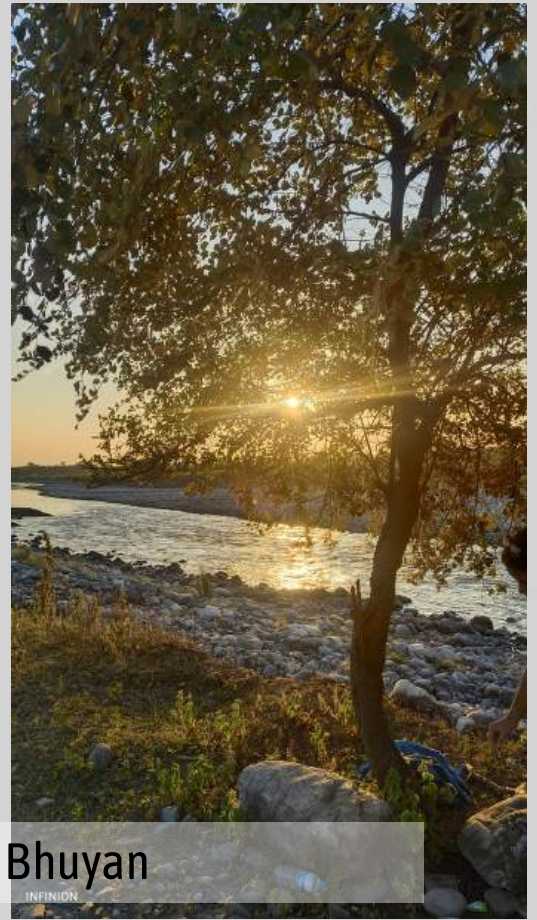




May the petals teach me the art of letting go



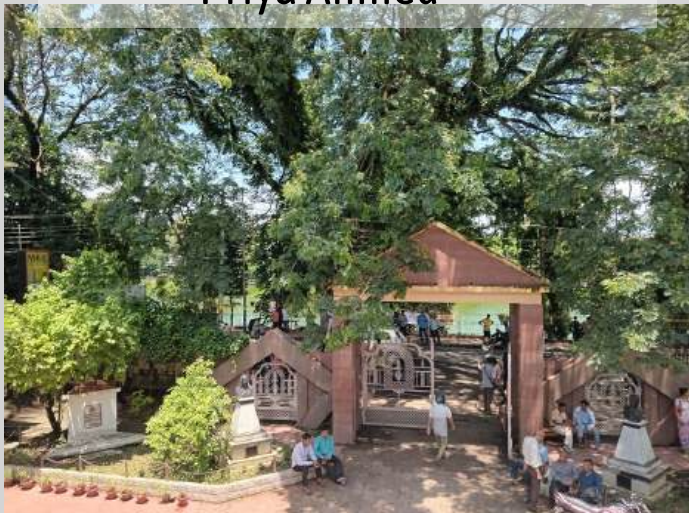
Prachi Bhuyan



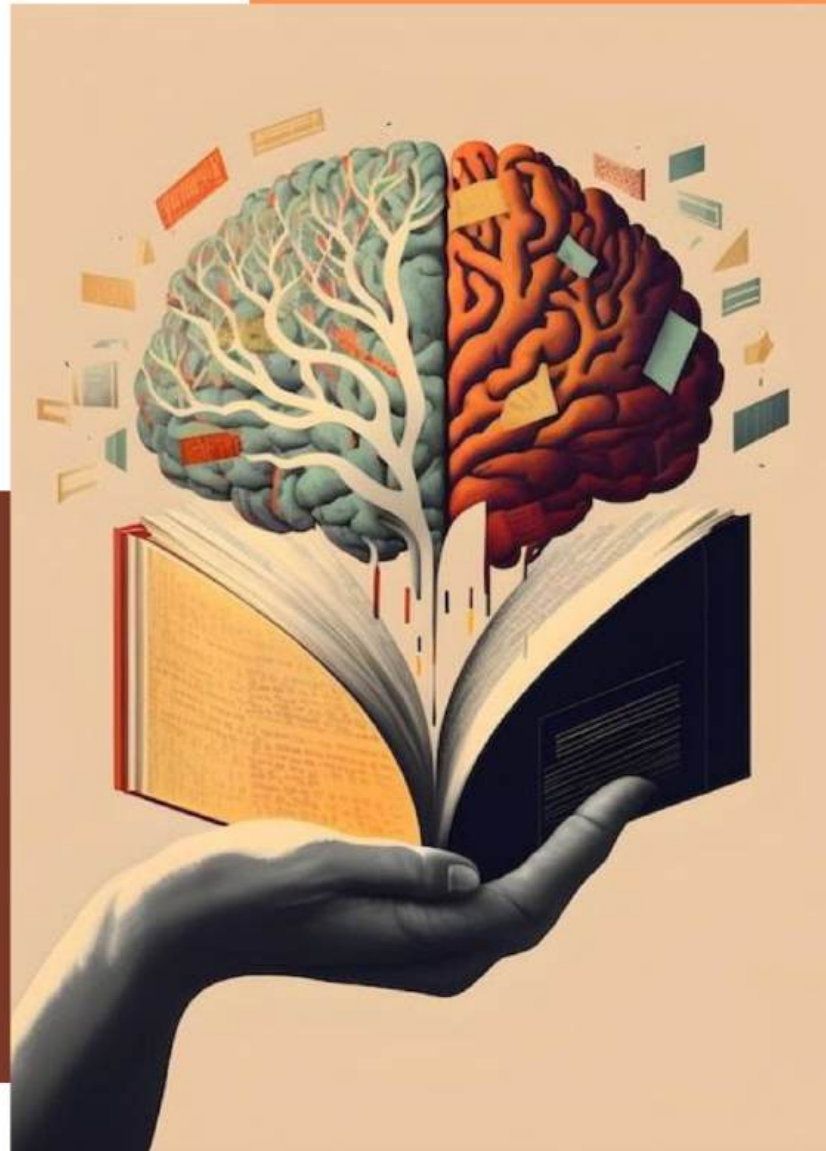
Priya Ahmed



Lovely Gogoi







**BEYOND THE CLASSROOM :**

**DEPARTMENTAL VENTURES**

# Cultural Rally



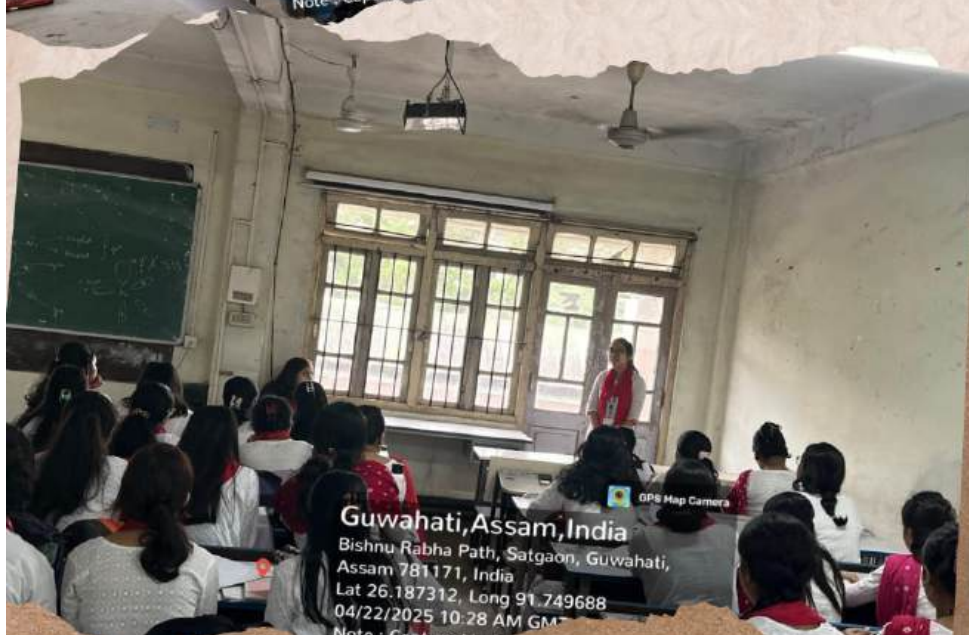




Book



Reading



Session





English  
Department  
Internship  
Program –  
Royal  
Global  
University





# Classroom Presentation The Way of the World: William Congreve





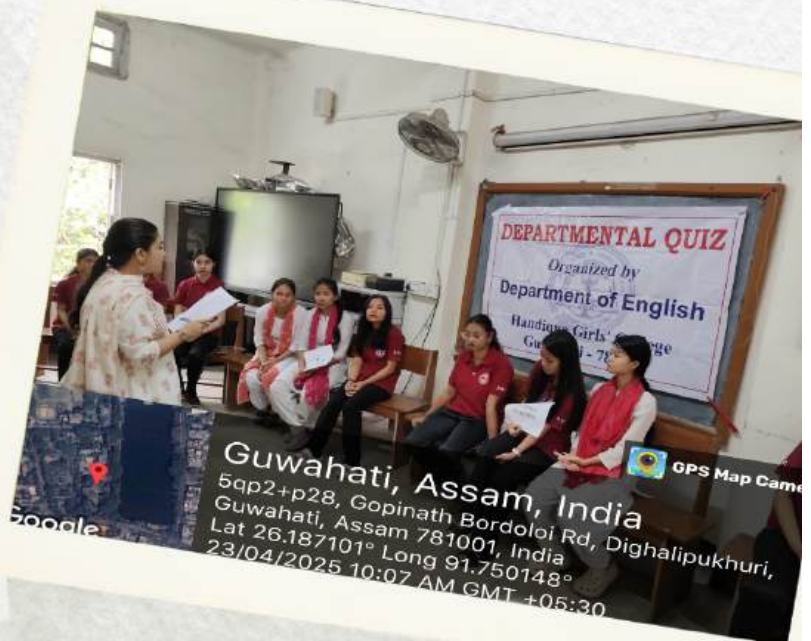


## Inter-Disciplinary Talk: AI and its use in Education





# Departmental Quiz Competition





# Parent Teacher Meeting





# Extension & Outreach Programme

KALYANI NIWAS  
Children Home for Girls





# Editorial Board

2025



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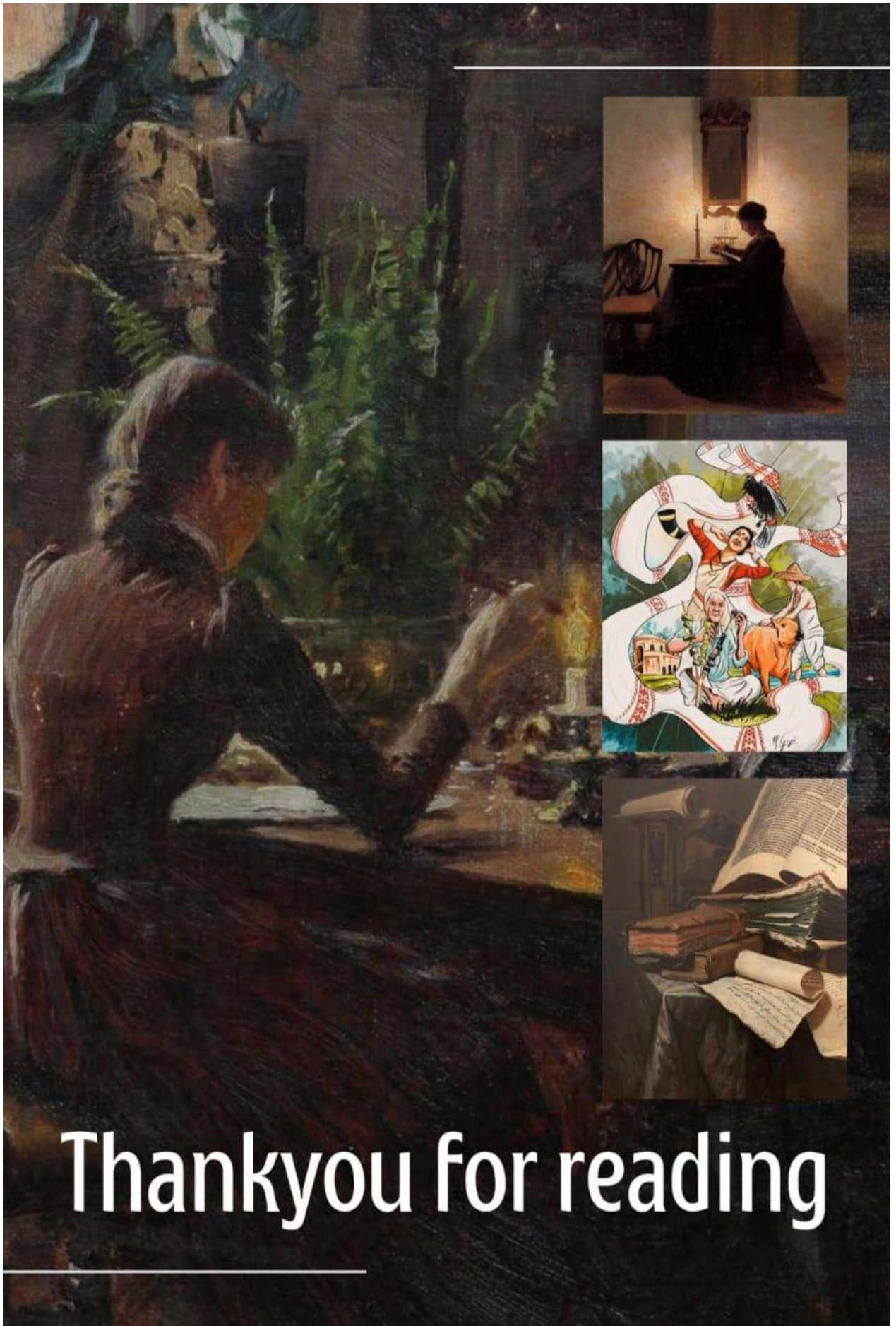


SWEETY TALUKDAR



INDRANI KUMARI





Thankyou for reading