

HANDIQUE GIRLS' COLLEGE
DEPARTMENT OF ENGLISH
SESSIONAL EXAMINATION, 2024
FYUGP Ist SEMESTER
PAPER: SOCIAL AND CULTURAL HISTORY
PAPER CODE: ENG0100104

FULL MARKS:20
TIME: 1 HR

1. Answer any two of the following:

5x2= 10

- Describe the role of the church in Medieval Drama.
- Write a short note on John Keats as a romantic poet.
- Write a note on the political movements during the Industrial Revolution
- Who invented printing in Europe? Who brought the print revolution to England and how did it help the writers?
- Discuss the characteristics of Medieval Poetry.
- Write a short note on Puritanism.
- Mention some of the prominent sonneteers of the Elizabethan period and their works.

2. Answer any one of the following:

10x1= 10

- Elaborate on the key features of Industrial Revolution
- Write a note on Renaissance Drama with special reference Christopher Marlowe and William Shakespeare.
- Critically analyze the social construction of gender with special reference to the Suffragette movement.
- Justify the title of the novel *Heart of Darkness* by Joseph Conrad from a postcolonial stance.
- Comment on the conflict between religion and science in Victorian poetry with reference to Tennyson, Browning and Arnold.
- Describe, in words, the socio-political and cultural transformation that print revolution had brought in Europe.
- Discuss Comedy of Manners as a typical product of the Restoration Period.

Total number of printed pages -4

1 (Sem-1) ENG

24-25

2024

ENGLISH

Paper : ENG0100104

ING

(English Literary and Social History)

Full Marks : 60

Time : 2½ hours

The figures in the margin indicate full marks for the questions.

1. Answer the following as directed : 1×8=8

~~(a)~~ Piers Plowman was written by _____.
(Fill in the blank)

~~(b)~~ John Donne was an 18th century poet.
(True/False)

~~(c)~~ Christopher Marlowe is the author of Tamburlaine.
(True/False)

~~(d)~~ Ulysses is a Victorian poem written by _____.
(Fill in the blank)

~~(e)~~ The Waste Land was published in the year _____.
(Fill in the blank)

Contd.

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~~(a)~~ Seamus Heaney is a Victorian poet.
(True/False)

~~(a)~~ William Wordsworth and _____ jointly authored Lyrical Ballads.
(Fill in the blank)

~~(b)~~ John Milton wrote Areopagitica.
(True/False)

2. Answer **any six** of the following questions :
2×6=12

(a) Name two Victorian novelists.

~~(b)~~ Define a 'morality' play.

~~(c)~~ Mention *two* women writers of the nineteenth century. *Browning*

~~(d)~~ Match column A with column B :

A	B
(i) William Shakespeare	(i) Great Expectations
(ii) Charles Dickens	(ii) Romeo and Juliet
(iii) Jane Austen	(iii) Dr. Faustus
(iv) Christopher Marlowe	(iv) Pride and Prejudice

(e) Write *two* features of postcolonialism.

(f) Write *two* features of Restoration comedy.

(g) Mention *two* characteristics of modern drama.

~~(b)~~ Name *two* Renaissance playwrights.

~~(i)~~ Mention *two* aspects of social media.

~~(i)~~ Name *two* bestsellers of the present time.

3. Write short notes on **any four** of the following :
5×4=20

~~(a)~~ Feudalism

~~(b)~~ University Wits

~~(c)~~ Migration

~~(d)~~ Darwinism

~~(e)~~ Courtly love

~~(f)~~ Consumerism

~~(g)~~ Metafiction

~~(h)~~ Reformation and Literature

4. Answer **any two** of the following questions
10×2=20

~~(a)~~ Provide an account of the Industrial revolution.

~~(b)~~ Write a detailed note on Defoe and the rise of the novel.

- (c) Comment on the major features of modernist literature.
- (d) How did the Scientific Revolution and the Enlightenment impact literary culture? Present your views on the impact.
- (e) Examine the major features of postcolonial literature.
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