

DEPARTMENT OF ENGLISH

Programme Specific Outcome : B.Sc. English

This programme is designed to cultivate in the students the skills of effective communication in the English language.

Credits: 4+4= 8 (Two papers).

Programme Specific Outcome : B.A. English (General English, Alternative English, Major)

This programme prepares students to understand and use the English language effectively, build vocabulary and introduce them to current ideas and issues, as represented in some of the selected English Writings.

Alternative English 4 papers: Credits 6 each in first and second semesters and Credits 8 each in third and fourth semesters.

General English 2 papers: Credits 4+4= 8

English Major (Course Outcomes):

C01, C03, C05 and C07- These four papers in the Major Course in English aim at acquainting students with the contexts of the English literary tradition, the circumstances that influenced, shaped and contributed to the process of literary production from the medieval period to the Post-modern period. Credits- 8 each paper.

C02, C04, C06 and C08- These four papers in English major introduce the students to a wide range of selection of texts produced from the medieval to the Post-modern period, enabling them to learn about different literary genres, with a focus on formal and thematic experiments, representing important trends and cultural shifts in the last seven centuries. Credits- 8 each papers.

C09 and C010- Students are expected to learn about the impact of contemporary philosophy, ideas and art movements like existentialism, expressionism, impressionism, Marxism and the absurd on drama in Modern Europe and America. Credits- 6 each paper.

C011 and C012- These two papers are designed to introduce students to the multiple uses of 'Essay' as a site for self-expression, socio-cultural criticism, political debates and literary experiments, evolving since the 18th century till the Present time. Credits- 6 each paper.

C013- This paper will introduce students to the genre of Life-writing in the form of Biographies, Memoirs and Letters, unraveling the material/ historical conditions of their production, the cultural forces at work enduring life writing with the character of being textual rather than factual. Credits- 6.

C013- This paper on 'Women's Writing' will enable the students to read and critically assess a body of literature from the perspective of gender and to generate an awareness about sexual/textual politics. Credits- 6

C015 and C016- These two papers on Literary Criticism from the period of classical antiquity till 20th century will expose the students to the genesis of European tradition of

literary criticism, its evolution and radical shift in the 20th Century with the emergence of Theory. Credits- 6 each paper.

C017- This paper on 'Nature' will enlighten students about nature as a central presence in the texts that has given rise to ecocriticism as an important tool in literary interpretation.

C018- This paper on Western Mythology will familiarize the students with the modern trend of receiving and re-visiting mythical ideas and images in literature along with the genealogy of Western Mythology. Credits- 6.

C019 and C020- Indian Writing in English- these two optional papers will explore Indian English Texts in the contexts of the historical, cultural and political circumstances of their production. This sort of critical interpretation will help students to examine their own positions as readers and critics in the postcolonial India. Credits- 6 each paper.

C019 and C020- These two papers on English Language and Linguistics will familiarize students with different aspects of scientific study of language with an emphasis on sociolinguistics. Credits- 6 each paper.